Reading: Literature

Key Ideas & Details

- * RL.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- * RL.2 Determine the theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- * RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem)
- * RL.9 Compare and contrast stories in the same genre (e.g. mysteries and adventure stories) on their approaches to similar themes and topics.

Craft & Structure

* RL.6 Describe how a narrator's or speaker's point of view influences how events are described.

Integration of Knowledge & Ideas

Range of Reading & Text Complexity

* RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry at the high end of the grades 4-5 text complexity band independently and proficiently.

Reading: Informational Text

Key Ideas & Details

Craft & Structure

- * RI.5 Compare & Contrast the overall structure (e.g., chronology, problem/solution) of events, ideas, concepts, or information in two or more texts.
- * RI.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

Integration of Knowledge & Ideas

Range of Reading & Text Complexity

* RI.10 By the end of the year, read and comprehend literature, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.

Reading: Language

Conventions of English

- * L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
 - a. Explain the function of conjunctions, prepositions, and interjections in general and in particular sentences.
 - c. Use verb tenses to convey various times, sequences, states, & conditions
- * L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
 - a. Use punctuation to separate items in a series
 - e. Spell grade-appropriate words correctly, consulting references as needed.

Knowledge of Language

- * L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
 - a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

Vocabulary Acquisition and Use

- * L.4 Determine or clarify the meaning of unknown and multi-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.
 - b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *phonograph*, *photosynthesis*)
 - c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses) both print and digital, to find the pronunciation and determine or clarify the precise meaning of words and phrases.
- * L.5 Demonstrate and understanding of figurative language, word relationships, and nuances in word meanings.
 - b. Recognize and explain the meaning of common **idioms**, adages, and proverbs.
 - c. Use the relationship between particular words (e.g., **synonyms**, **antonyms**, homographs) to better understand each of the words.
- * L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition)

Writing

Types and Purposes

- * W.2 Write informative/explanatory texts, to examine a topic and convey information clearly.
 - a. Introduce a topic clearly, provide a general observation and focus, and group information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
 - b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
 - c. Link ideas within and across categories of information using words, phrases, and clauses. (e.g. in contrast, especially)
 - d. Use precise language and domain-specific vocabulary to inform or explain the topic.
 - e. Provide a concluding statement or section related to the information or explanation presented.

Production and Distribution of Writing

- * W.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
- * W.5 With guidance and support from peers and adults, develop and strengthen, writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- * W.6 With some guidance and support from adults, use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

Research to Build and Present Knowledge

- * W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.
 - a. Apply grade 5 reading standards to literature (e.g., RL.3)

Range of Writing

* W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking & Listening

Comprehension and Collaboration

- * SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, & teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly
 - a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
 - b. Follow agreed-upon rules for discussions and carry out assigned roles
- * SL.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Presentation of Knowledge and Ideas

- * SL.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
- * SL.5 Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.
- * SL.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

Reading: Foundational Skills

Phonics and Word Recognition

- * RF.3 Know and apply grade-level phonics and word analysis in decoding words
 - a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.

Fluency

- * RF.4 Read with sufficient accuracy and fluency to support comprehension
 - a. Read grade-level text with purpose and understanding.
 - b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
 - c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.